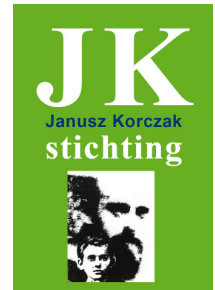


Janusz Korczak Association in the Netherlands

Postbox 70048, 1007 KA Amsterdam, The Netherlands
e-mail: (only for conference 2013) korczakconf.2013@gmail.com
Site: www.korczak.nl



INVITATION TO JANUSZ KORCZAK CONFERENCE 2013

Dear friends and colleagues,

The Janusz Korczak Association in the Netherlands invites you to take part in the International Janusz Korczak Conference 2-6 October 2013 in the Netherlands.

THEME:

Space for play and art in the education

The importance of creativity for the development of children.

Mission and aim of the conference

The conference wants to stress the meaning and importance of cultural and art education for the development of the child. In many countries education is more and more focused on technology and economical usefulness and benefit. But upbringing and education has a wider aim: supporting a child in his development to a well-balanced personality: social accomplishment, creativity, empathy, humanity etc.

But there is more: art-education, like dance, music, theatre, painting and drawing, proved to be a strong tool in the education of children with different kinds of handicaps (physical, mental, chronicle illness) or social deprived children.

The connection with Korczak's ideas is evident. Korczak made a plea for a broad education with attention for social behaviour, creativity, humanity, and ...art.

The goal of this conference is to raise the level of awareness of the important role of art and creativity in the development of children.

Participants acquire ideas and skills to discern and to stimulate creativity in children...and themselves.

We invite everyone who works or will work with children and young people (teachers, child care practitioners, researchers, professionals in the field of education, child protection or day-care centers etc.)

The language of the conference is English. You are invited to take part in discussions. It is very convenient for you if your English is adequate. We do **not** have translators!

Program : workshops and presentations (for description see appendix)

1. Urban Intervention
2. Oasis Game, playing to change the world
3. The Child's musical world
4. Dare to paint
5. Discover the clown in yourself
6. Give them space, let them free
7. Discover the principles of Reggio Emilia
8. Creativity as a precondition
9. Without music you cannot live
10. Creativity....keep it alive
11. The life of Jo Tori
12. Through the eye of a child
13. Lose with a smile
14. The Workplace Class

Practical information:

Date: 2-6 October 2013
Place: The Netherlands, Bergen aan Zee, het Zeehuis
www.nvhzeehuis.nl
Conference fee: 275 euro (all inclusive; exclusive your travel expenses and visa);
150 euro for students
Bank account: IBAN: NL86INGB0005311550
BIC: INGBNL2A

Interested in this inspiring conference?

Please fill the application form and send it to: korczakconf.2013@gmail.com

Hope to meet you in October!

Korczak working group in the Netherlands

**International Janusz Korczak Conference
2-6 October 2013 in the Netherlands**

Address of the conference: Zeehuis, Verspijckweg 5. Bergen aan Zee. The Netherlands

Organisation: Janusz Korczak Association in the Netherlands
Address of the Association: Postbox 70048, 1007 KA Amsterdam
e-mail: korczakconf.2013@gmail.com
Facebook: International Janusz Korczak Conference in the Netherlands 2-6
October 2013

APPLICATION FORM

Surname:

Given name(s):

Date of birth:

Place of birth:

Address + Country

E-mail:

Do you need official invitation for visa?

Your study or present work:

What kind of work experience with children or youngsters do you have?

During the conference there is a possibility to present your own project on the 'Open Podium'. Do you want to present anything? Can you tell us what?

The undersigned subscribes to the Janusz Korczak International Youth Conference, in the Netherlands.

Signature:(fill here you name once more)

Your registration will be final after you receive a confirmation e-mail from the organizers of the conference. After that you have to complete your registration by paying the conference fee of 275 euro (students 150 euro; please, send a copy of your student card) to our bank account:

IBAN: NL86INGB0005311550 (International Bank Account Number)

BIC: INGBNL2A (Bank Identifier Code)

with mention of your surname and 'conference 2013'.

Please return this form by mail to korczakconf.2013@gmail.com

Appendix

Workshops and Presentations during The International Janusz Korczak Conference, 2-6 October 2013.

1. Urban intervention/ nature intervention

(Mrs Nair Kremer; Brazil)

The participant will be given concepts of what is an artistic intervention (urban or in the nature). There's a broad range of constructive possibilities. Each one will be free to choose if their participation will be individual, collective or both.

The main intention is to trigger individual and collective creative processes.

It is important to elicit the essence of an urban intervention: something is put in a certain place and it induces the passersby to ask questions, such as: What is this object doing here?

The participants by allowing their work to be part of a collective or personal relation, aim to attract audience to the work and raise questions, stimulate free participation of works of performance, music, etc.

Mrs Nair Kremer is art-educator, art-therapist and artist. Graduated at Avni Institute (Israel); Art teacher training College (Israel). Organized Art Education seminars at 18 educational institutes. Held individual exhibitions in Brazil, USA, Hungary, Israel and Germany. Developed the Department of Art Therapy and Art Education in Israel.

2. Oasis Game, playing to change the world

(Mr Niels Koldewijn and Mrs Maartje Bos)

The aim of oasis game is to realise a common dream of a community (oasis) in a interactive and playful way (game). The concept of Oasis Game started in Brazil. During the conference the participants will realise their common dream (pedagogical, social). They become familiar with the philosophy behind Oasis Game and the several steps in that process all by doing and experience.

Finally the participants will search for the practical impact and meaning of oasis game for their own work.

Niels Koldewijn is the founder of the Dutch Elos Foundation and brought the game and philosophy to Holland.

Maartje Bos is a social worker, committee member of the Dutch Korczak Association and trained and experienced with Oasis Game.

3. The child's musical world

(Mrs Sanne Bachman and Mrs Jantine Bijpost)

Discover the power of music to connect with children in this workshop. Sanne Bachman and Jantina Bijpost, two music therapists from the Netherlands, will teach you basic skills that is needed to use music as a tool for communication and counselling.

The workshop fully corresponds with the theme of the conference. Central to the workshop is playing: *'It is in playing and only in playing that the individual child or adult is able to be creative and to use the whole personality, and it is only in being creative that the individual discovers the self'* (Winnicott). The participant in this workshop will be thought different ways to 'match' the child's play. The child's musical creation is central to the music that will be played. This is closely related to Korczak's ideas about the child's identity and equality between children and adults. A variety of tuned and un-tuned percussion instruments will be used in this workshop. These have the advantage of being easy to play so that the child (and the participant in this workshop) does not have to be a competent musician to benefit from the sessions.

Sanne Bachman currently works as a music therapist with children with poor eyesight and children with special needs. She worked many years in the Dutch-Russian Nash Dom camps for handicapped and non-handicapped children from Holland and Russia (integration camps). These camps are based on the pedagogical ideas of J. Korczak. Jantina Bijpost has worked as a music therapist/ trainer in Bosnia and Herzegovina and Northern Uganda where she worked with all groups of the community. She mainly uses percussion and songs to interact, express and connect with groups and individuals.

4. Dare to paint

(Mr Kenneth Echteld)

Foundation Artkennie is founded in 2009 in order to bring youngsters and children in touch with their own creativity and talents. Artkennie wants to reach people who normally don't get in touch with art. The process of creativity creates opportunities for children to develop themselves culturally and to bring children from different (ethnic and social) backgrounds together which creates unity and strong connections.

Kenneth developed a course called 'dare to paint'. He learns children to connect with their feelings and to express all their inner emotions, like anger, sorrow, happiness, frustration. For us adults this is a way to really get to know the children and how they perceive the world and their daily life. By the end of this course the children will demonstrate their work in an exposition. This is having a great impact on the children and their environment.

Kenneth Echteld, chairman of Artkennie, is a dedicated and passionate painter and (poem) writer who has been painting his whole life, starting as a very young boy. Kenneth is also a youth social worker and he uses his talent to reach children and to stimulate them to discover and express their creative talents.

5. Discover the clown within yourself

(Mrs Patricia Kipping and Mrs José Kroezen)

At this conference the main goal is to make space for play and creativity within your work. In this workshop you will first learn how to find that creativity within yourself. It is our belief that to teach creativity, you have to learn and discover your own creativity first.

During the workshop the teaching methods from clowning will be used to find new creative thoughts within yourself that you didn't know existed. A clown has to alter every day experiences in an humoristic way so an audience such as children will have fun. You will reach inside your own imagination and use this to express ourselves.

You will not be performing as clowns for an audience! This is an individual search, together with the group, to be a creative and learn from the group.

It is our hope that you can use this experience to come up with new ideas for your own work/practice. Just like Janusz Korczak had to discover new and creative ways to deal with everyday life at the orphanage and what better way is there than to use humour.

Patricia Kipping is a certified Dutch clown how will teach the workshop attendees how to get in touch with their own creativity by learning from clowning. Patricia has set up her own clowning business to give performances at schools (5-12 years) and at residences for disabled people. She works together with José Kroezen at a residence for disabled people in the Netherlands (Middin).

José Kroezen is social worker at Middin and has created the method 'peer support group for disabled people'.

6. Give them Space, Let them Free

(Mr Ronald van Zon)

Natural play is booming. Children love playing in a natural environment and there is scientific evidence that it contributes to their health and development.

In this workshop there will be a brief introduction on natural play for children, followed by a visit to the surroundings of the conference venue. Participants will be asked to look through children's eyes and comment on what they see, experience and would suggest for improvement. The workshop will finish with a group discussion on experiences of natural play and possible limits to freedom.

Ronald van Zon works as a project-manager and consultant for a healthy, green and sustainable living environment. He is currently matching schools and children between countries for learning and understanding of each other and board member of the Dutch Network "Ruimte voor de Jeugd" (Space for Youth).

7. Discover the principles of Reggio Emilia

(Mrs Annemieke Huisingh)

In her presentation Mrs Huisingh will present her interpretation of the Reggio Emilia concept. She will show with help of little demonstrations and several images how we can recognize and stimulate the creativity of young children. Children are artists and scientists in the shell. They deserve the full trust of adults in order to develop and to unfold.

Mrs Annemieke Huisingh is a pedagogue and expert of the Reggio Emilia concept. She is also the initiator of the 'Atelier van het Licht' (Studio of Light) and Association Toeval Gezocht.

8. Creativity as a precondition

(Mrs Els van der Luit and Mrs Remke Klapwijk)

Creativity is an important part of brain activities. In this workshop the participants will find out in what way we can company children in the age of 4- 12 to these brain actions. Els van der Luit tells about her experiences with children looking for solving problems. The focus will be on technique, nature and sciences. The leaders noticed that looking for solving problems together raises a more fruitful process and yield much more.

In the workshop the participants will experiences some working forms themselves. Activities for stimulating the creative processes.

Els van der Luit is pedagogue and a former teacher. Later she was active as pedagogue in a day-care centre. Now she works for 'Radius Nederland', training centre for day-care workers. Besides that she has her own firm of educational consulting.

Remke is an engineer and works at a Junction for Technique in Delft (national advising bureau for universities and colleges). She is interested to implement technical science in primary schools

9. Without music you cannot live

(Mr Arie de Bruin)

During this workshop you will discover how important music is in man's life, and especially in the life of every child. Music is not only important for the musical and rhythmic intelligence but it also appeals to many other intelligences (see Howard Gardner). It was proved that through making music, like singing, the child improves in calculating, creative thinking or spatial orientation. Emotional development is impossible without music. Music brings more dimensions into your existence. The connection with Janusz Korczak is evident; he was mad about making music and invited the children of his orphanage to play instruments and he himself joined them on a primitive flute.

Of course we will make a lot of music during our workshop; we will sing and use different musical instruments. *Bring your own instrument!*

Arie de Bruin is a pedagogue and was active as teacher in primary schools, teacher-training colleges and finally director of a huge Association of Schools in Rotterdam. He is poet, musician and writer himself and every week he makes music with children of a primary school.

10. Creativity keep it alive

(Mr Hans Götze and Mrs Sandra Verhaar)

In this workshop you will find out what we need to develop our own creativity and the creativity of children. Courage? Release? Attention? Freedom? Free associate? Fantasy? In principle we all have creativity in ourselves, but how to give it space in a rigid system?

We will discuss in what way we can involve and support parents to encourage the creativity of their children. What kind of hindrance children and adults meet in their life when they like to express themselves in a creative way?

We invite the participants to bring in their own dilemma's they encounter in their daily work.

Sandra Verhaar is developmental psychologist (college of Education Pennsylvania, USA). She is active in dealing with problems concerning child abuse; trainer, coach and intervior for educational support for parents and professionals who work with children.

Hans Götze worked many years in day-care centers; he was child-care practitioner in an emergency reception center. He is play-therapist and offers training for early recognizing child-abuse. Hans organizes meetings for parents concerning upbringing and nutrition. He also supports individual adults regarding education and upbringing.

11. The Life of Jo Jori

(Mrs Nanske van Campen and Mrs Sanne Leijenaar)

Jo is a fictitious boy. He made many wrong decisions in his life and was finally sent by the court to a special treatment centre.

Participants in this workshop are confronted with the life-story of Jo. We follow him during his life in several crucial situations and why he made his choices.

We imagine ourselves in his position by drama and playing scenes that reflect his life. Participants observe and listen to each other and try to understand why Jo made his decisions and choices. We creep under his skin. But at the same time it is a mirror for us. Jo stands for us and in a creative way we tell more or less our own stories. Not in a confronting way but in an empathic way. This art of theatre can be a tool for better understanding youngsters with difficult behaviour or even criminal background.

Mrs Nanske van Campen and Mrs Sanne Leijenaar work in 'Amsterbaken', a forensic judicial treatment centre in Amsterdam.

12. Through the eyes of a Child

(Mrs Anouk Brink and Mrs Mascha Brink)

Join Anouk and Mascha on a journey to see the wonders of the world through the eyes of a child. There is play and creativity everywhere around, you just have to be able to see it, as children do. We adults often unlearn to see these wonders. But if you want to coach children to develop their own creativity it is necessary to have this ability. Korzcak was able to empathize with children like no other, and valued their creativity in all its forms.

In this workshop you will train yourselves to look at the world, and even the smallest of things, with amazement. You do so by going outside, walk around, do different kind of exercises and you will collect special items. The materials you collect are then transformed into works of art. By going through this process of inspiration and creation themselves, participants gain tools they can use with the children they work with.

Anouk Brink is a teacher and educator, Mascha Brink is art therapist and artist.

13. Lose with a smile

(Mr Marijn Vissers)

Marijn Vissers introduced theatre 'Improbattle' (you have the right to be as you are) in Holland because he was uneasy with the current improvisation theatre. Always performed by high educated white people. He decided to invite young people with different background to play together: black and white; disabled and non-disabled, rich and poor, low and high educated, different cultures or ethnic groups: homo and hetero, believers and non-believers, but also youngsters with difficult behaviour. Marijn follows the concepts of Theatre Sport (Keith Johnstone); theatre of the oppressed (Boal Theatre); Socio drama and Storytelling. Dance and songs are also used.

The aim of his workshop/ theatre is Respect for the Other. Marijn tells about his experiences with these young people and explains how they become stronger and got more self esteem. Not to be scared to make failures. They respect each other because of different capacities and ways of expression.

In the workshop the participants experience this process themselves. It is an encounter with the other partners in the workshop by acting. You discover the power of humour and your own potencies.

Marijn Vissers is the founder of 'Improbattle', multicultural improvisation theatre. In June 2011 he received the Life Time Award from All Improvisation Theatre.

14. The Workplace Class

(Mrs Florian van den Breemer)

In this workshop we will watch a documentary about The Workplace School and discuss the key elements of this kind of education. The Workplace School is a primary school in Holland with 40 pupils. Two teachers started the school because they wanted to teach according to their own ideas. They believe in a small school so they can give their full attention to each child. They emphasize on giving lessons on practical life, like working on the field or baking bread. In the afternoon the children are free to do what they want to.

After seeing this documentary, we will think with you about the following questions:

- What does it mean for teachers and pupils to work in small groups?
- What is the affect on children of doing practical things?
- What does it mean to a child to decide yourself what you want to do? And what does this mean to a teacher?

Florien van den Breemer is an anthropological documentary maker and a teacher at a democratic school. By making documentaries about education, she hopes to contribute to give teachers and children more autonomy.